Images

1. Take a close look at the image of the eyes. Consider the questions below, then come up with four words that describe this person.
   - What details do you notice?
   - What do these details tell you about this person?
   - What sense of this person do you get from this image?

2. Discuss your findings with your group and, together, list four words that best describe the person with these eyes. Write these four words on the back of the image.

3. Collaborate to finish the portrait of this person. You may take turns drawing or one person may draw, but ALL must contribute ideas.

4. Get together with another group and share your portraits. Ask your partner group what words they would use to describe the person. Are the words they chose similar to the ones your group chose?

5. Together with your original group, take a close look at the full portrait of the person.
   - What do you notice first?
   - Describe what else you see.

6. Review the bibliographic record, then use that information and the image itself as you consider the questions below.
   - What type of image is this (photo, painting, illustration, etc.)?
   - Are there details that suggest the time period this image relates to? Is the creation date listed in the bibliographic record? If the creation date is listed, was this image created at or around the same time period the image relates to?
   - Why do you think this image was made? What might have been the creator's purpose? What evidence supports your theory?
   - Who do you think was the audience for this image?
   - What do you think the creator might have wanted the audience to think or feel? Does the arrangement or presentation (lighting, angle, etc.) of the details affect how the audience might think or feel? How?
   - What do you feel when looking at this image?
   - What questions does this image leave you with?