

A black and white illustration of a man in a suit and hat, holding a large, ornate, circular object (possibly a clock or a mirror) in a wooden frame. The man is depicted in profile, facing right, with a mustache and a serious expression. He is wearing a dark suit jacket, a white shirt with a high collar, and a dark hat. The circular object he holds is mounted on a wooden frame with a central circular opening. The illustration is done in a classic, woodcut style with fine lines and cross-hatching for shading.

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