Analyzing Primary Sources: Bloom’s Taxonomy Image Writing Prompts

**Remembering**
- List the different shapes you see.
- How many people do you see?
- How many ________ do you see?
- List all of the objects that start with the letter “___”.
- Circle all of the people with ________.
- List all of the ________ that you see. What makes them different or the same?

**Understanding**
- Estimate how many ________ might be in this picture.
- What is the main idea or topic of this picture? What story does it tell? What details in the picture support your thinking?
- Is this picture happy or sad? What details in the picture support your thinking?
- Is this picture new or old? What details in the picture support your thinking?
- What might you change in this picture to give it a new idea?

**Applying**
- Use as many adjectives as you can to describe someone/something in this picture.
- List 3-5 questions you have about this picture.
- What might the people in this picture be saying?
- What might the objects in this picture be thinking?
- If you could talk to someone/something in this picture, what would you say?
- What might happen next in this picture? What details in the picture support your thinking?
- In this picture, what if ____________?

**Analyzing**
- Where might this picture have been taken? What makes you think so? What details suggest the place?
- When do you think this picture might have been taken? How do you know? What details suggest time?
- Who is the most important person in this picture? Why?
- What is the most important object in this picture? Why?
- In this picture, what is the ________-est or the most ________? (superlative)

**Evaluating**
- What don’t you see in this picture that you want to see or think you should see?
- Cover half of the photo. How might this change how someone views the picture?
- Is this picture a good example of __________? Why or why not?
- Do you think this is an important picture to study? Why or why not?

**Creating**
- Create other objects that could be placed in this picture and seem to belong.
- Give a title to this picture, then explain your choice.
- Write a caption for this picture that you feel explains what it’s about.
- Create a new picture that shows what happened right before/after this picture was taken.
- Turn the picture over and draw a picture that relates to the original.
- Add this source to a textbook, providing any needed secondary source information.