

Primary Source Analysis Rubric

Primary Source Perspectives of the Civil War

Category	Criteria				Score
	Attempted	Minimal	Adequate	Exemplary	
Analysis of Source	reiterates one or two facts from the source but does not offer any analysis or interpretation	demonstrates only a minimal understanding of the source	offers accurate analysis of the source	offers in-depth analysis and interpretation of the source; distinguishes between fact and opinion; explores reliability of creator; compares/contrasts creator's point of view with views of others	
Knowledge of Historical Context	barely indicates any previous historical knowledge	limited use of previous historical knowledge without complete accuracy	uses previous general historical knowledge to examine issues included in the source	shows evidence of thorough knowledge of period in which source was created; relates source to historical context in which it was created	
Identification of Key Issues/Main Points	deals only briefly and vaguely with the key issues and main points in the source	describes in general terms one issue or concept included in the source	identifies most but not all of the key issues and main points in the source	identifies the key issues and main points included in the source; shows understanding of creator's goal(s)	

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Resources	relies exclusively on the material/information provided; no evidence of outside resources	relies heavily on the material/information provided	Uses 1-2 outside resources in addition to source	uses several outside resources in addition to source	
Identification of Literary Devices (for documents)	does not discuss author's use of literary devices	does not discuss author's use of literary devices	mentions author's use of literary devices but does not develop fully	analyzes author's use of literary devices, such as repetition, irony, analogy, and sarcasm	
Understanding of Audience	shows no understanding of creator's audience	shows little understanding of creator's audience	shows some understanding of creator's audience	shows strong understanding of creator's audience	
Total					
Teacher Comments:					