

## SOURCE SET 5 - INDIAN TERRITORY RESETTLEMENT

### SOURCE 5A

**Ejecting an "Oklahoma boomer" / drawn by T. de Thulstrup from a sketch by Frederic Remington.**

1885 March 28

wood engraving.

Summary: Squatter family in wagon being escorted by soldiers from Indian territory

Notes: Illus. in: Harper's weekly, 1885 March 28, cover

<http://www.loc.gov/pictures/item/89714477/>

### SOURCE 5B

**Boomers entering Oklahoma Territory**

c1905

photomechanical print : halftone

Notes: F39291 U.S. Copyright Office

Reproduction of drawing by Albert Richter

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<http://www.loc.gov/pictures/item/94506348/>

### IMAGE GUIDING QUESTIONS

#### Observe

- What type of image is this (photo, painting, illustration, poster, etc.)?
- What do you notice first? Describe what else you see.
- What is the physical setting? Is place important?
- What people and objects are shown? How are they arranged? How do they relate to each other?
- What words, if any, do you see?

#### Reflect

- Why do you think this image was made? What might have been the creator's purpose? What evidence supports your theory?
- Why do you think the creator chose to include these particular details? What might have been left out of the frame?
- What do you think the creator might have wanted the audience to think or feel?
- What do you feel when looking at this image?
- Does this image show clear bias? If so, towards what or whom? What evidence supports your conclusion?
- What did you learn from examining this image? Does any new information you learned contradict or support your prior knowledge about the topic of this image?

## Compare & Contrast

- What do you think accounts for the similarities or differences in the portrayals of the Boomers in the two images?

## SOURCE 5C

### Interview about Oklahoma

1940/08/05

Interviewee: Robertson, Mrs. Flora

Genre: Conversation

Notes: Mrs. Flora Robertson talking about Oklahoma.

Location: Shafter FSA [migrant labor] Camp

[http://memory.loc.gov/cgi-bin/query/h?ammem/toddbib:@field\(DOCID+@lit\(4119b1\)\)](http://memory.loc.gov/cgi-bin/query/h?ammem/toddbib:@field(DOCID+@lit(4119b1)))

### GUIDING QUESTIONS

#### Observe

- Where does the recording take place?
- Is the recording taking place around the time of the events described or later? If later, how much later?
- Is the content easy or difficult to understand because of vocabulary or accent?
- What does the recording relate, describe, or explain?
- What information about boomers, or white settlers, does this oral history provide?

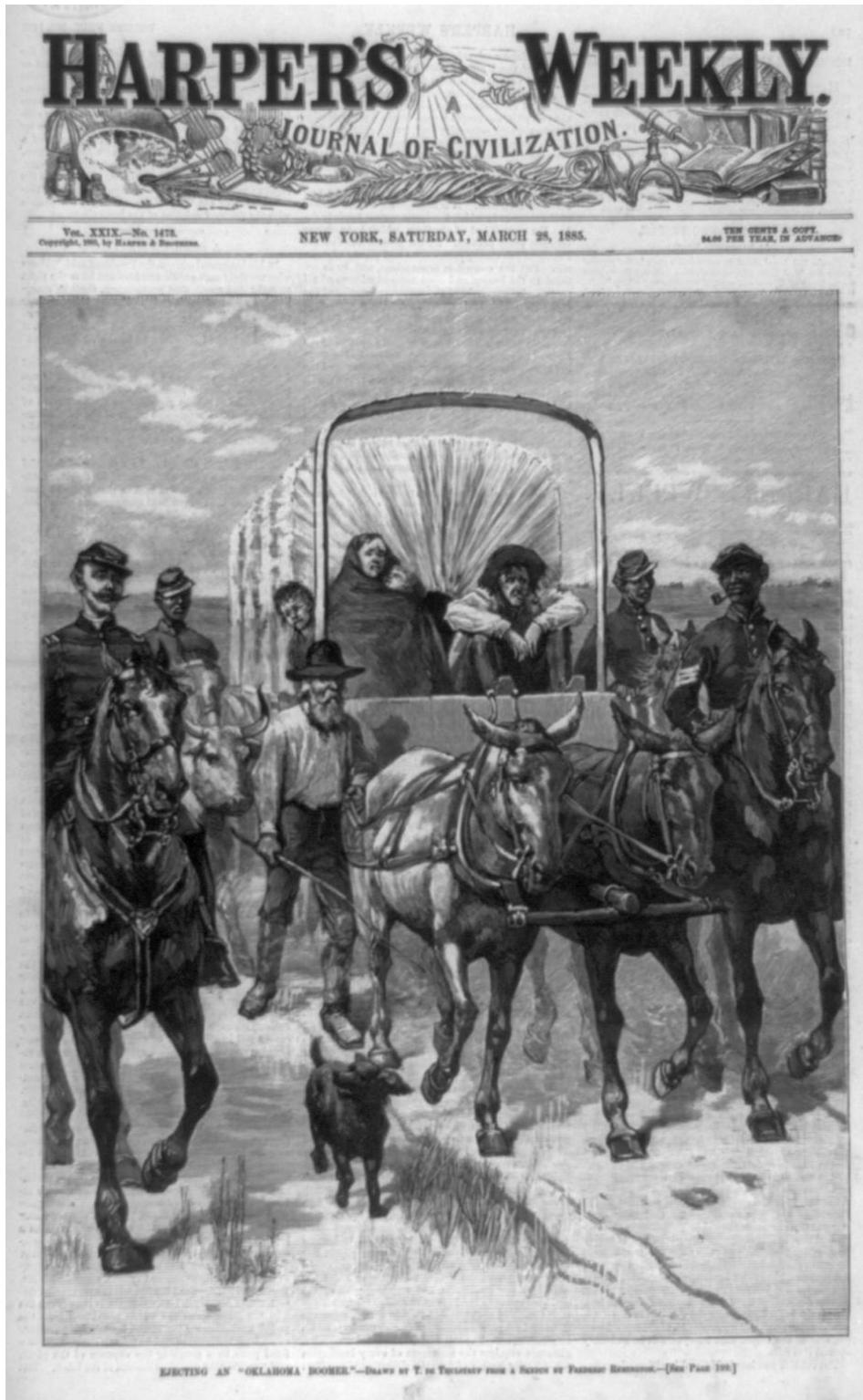
#### Reflect

- Why do you think this oral history was captured? What might have been the purpose of preserving this oral history? What evidence supports your theory?
- Does this oral history show clear bias? If so, towards what or whom? What evidence supports your conclusion?
- What do you think the interviewer wanted the audience to think or feel about the subject or topic of the oral history?
- What do you feel when listening to this oral history?
- What did you learn from this oral history? Does any new information you learned contradict or support your prior knowledge about the topic of this image?

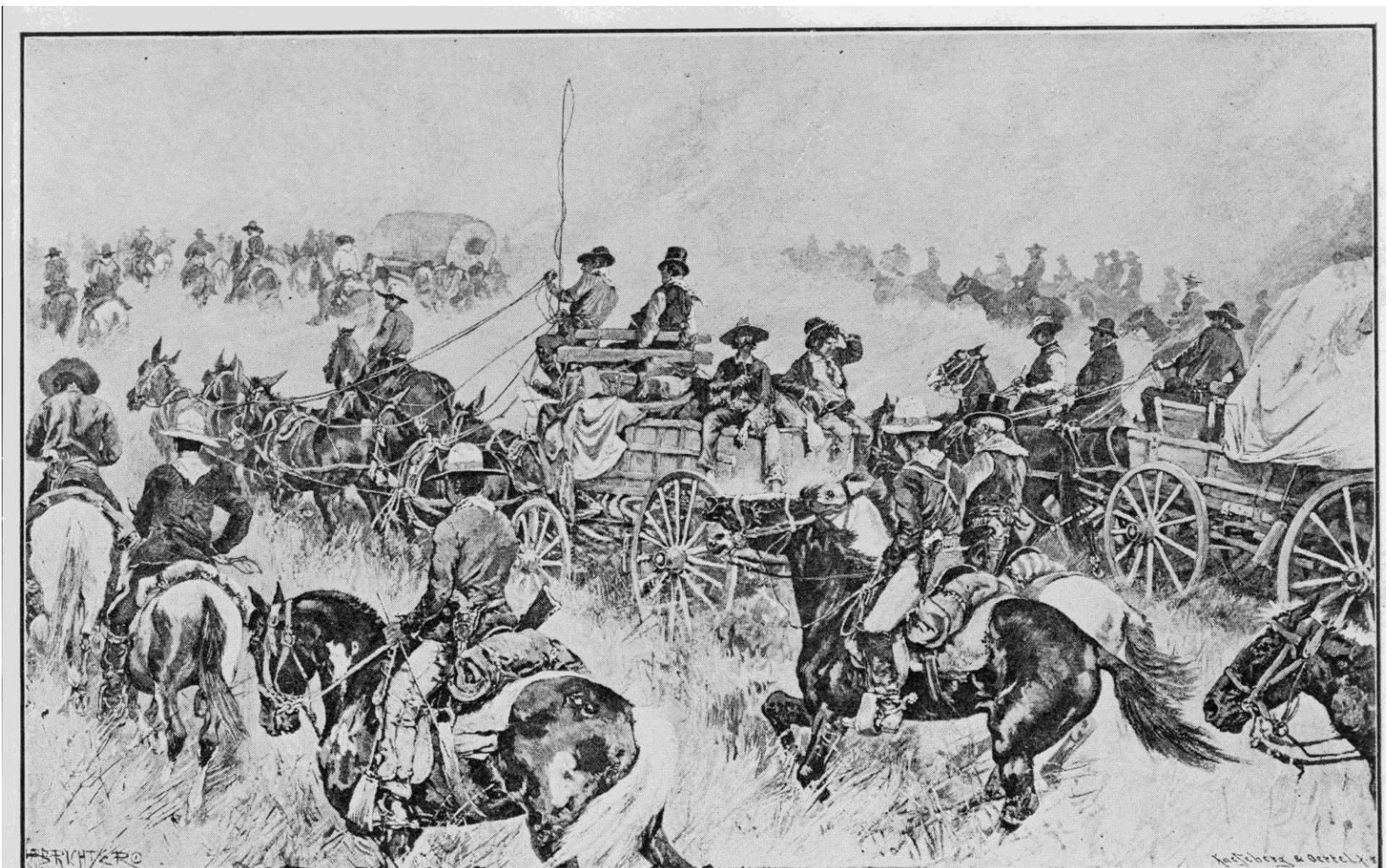
## Compare & Contrast

- How does the representation of boomers or white settlers that this oral history describes compare with the representations presented in the images? Are they more alike or unlike? In what way(s)?

SOURCE 5A



## SOURCE 5B



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BOOMERS ENTERING OKLAHOMA TERRITORY  
Drawing by Albert Richter